



Information about your PlaqMount

About Your Print

A favorite for fine art galleries around the world, this unique and stunning presentation of your photograph will impress even the most savvy collectors. The photographic print is made on Hahnemuhle Fine Art Baryta paper, known for its excellent detail and definition, extended tonal range and archival properties. Artwork is coated with a satin finish and mounted on an acid-free 3/8" thick surface, and placed within a float frame. Float frames are mounted with a 1/2" space between the frame and the print, so that the print appears to be floating within the frame. Behind the panel is a recessed inset black metal frame that is easy to hang.

While these prints are designed to last hundreds of years, I recommend you follow some basic guidelines when caring for your print, to ensure you will be enjoying it for a long time to come.

Care

You can simply wipe the surface with normal glass cleaner and a clean cloth. For grease and heavier debris we recommend using Denatured Alcohol. Plastic polish can be used to remove hairline scratches from the surfaces as well. This product is UV protected but as with all fine art we recommend keeping it out of direct sunlight. These prints should not be used outdoors.

Hanging Instructions:

Included with your plaqmount is French cleat hanging system. Set a level under the cleat hanger. With the cleat level, screw the first Walldog Screw through the cleat into the wall. With the cleat still level screw the rest of the Walldog Screws through the cleat into the wall. Make sure the Walldog Screws drive tightly into the wall, giving no separation from the wall and the cleat. Now you can place the print on top of the cleat hanger on the wall setting it in place. If the print seems off level simple put a small piece of tissue paper on the beveled area of the cleat hanger.

Displaying the Print

How you display your print, framing, and matting, is entirely up to you. I do recommend you use a glass with anti-glare properties. Each print is hand signed by me on a small white border around the print, which you may choose to keep visible, or if not, simply place your matte over this area.

Proper lighting is also essential in displaying your print. Ideally, use track lighting with 50W halogen bulbs to directly illuminate the surface and bring the print to life! While track lighting like this is not essential, remember, these papers are known for their depth in reflecting light, so direct lighting is essential. Most soft, artificial lighting will suffice. Keeping the print out of direct sunlight will ensure the print will not fade or show signs of exposure to the elements over the course of many years.

With proper care, your fine art photographic print should provide a lifetime of enjoyable viewing, whether for the gallery in New York, or your home. Should you have any questions or concerns about caring for your print, please do not hesitate to contact me. I sincerely appreciate your continued business in the future.