



Information about your Metal Print

About Your Print

Metal Prints display photographs in a modern style, with astoundingly rich color. Aluminum sheets are covered with a special coating, which allows us to infuse dyes directly into the surface, creating a beautiful depth and vibrance. These are truly archival works of art with a vibrant luminescence, incredible detail and resolution. Metal Prints are highly durable, waterproof, and scratch-resistant.

The Printing Process

Metal Prints are made on sheets of aluminum approximately 0.045 inches thick, which have been coated with polyester so an image can be transferred to them by dye sublimation. The image is actually embedded into the polyester coating, which makes a rugged and waterproof print. The print is made through the dye sublimation process. The image is first printed in reverse on a transfer paper, which is then placed in contact with the metal, and placed in a heat press with pressure at 400°F. The dyes sublimate from a solid to a gas, and transfer to the metal print, where they solidify in the polyester coating.

A high quality metal print is designed to last hundreds of years, but it is necessary to follow some basic guidelines when caring for your print, to ensure you will be enjoying it for a long time to come.

Cleaning

Metal Prints overall are quite durable. The protective coating will protect the print from minor abrasions, scratches, ultraviolet light, and is waterproof. An occasional dusting will make it look like new. If the print becomes soiled, gently wipe with a damp, lint-free cloth. For hard to clean stains, the print may be cleaned with any commercial glass cleaner.

Displaying the Print

How you display your print is entirely up to you. Metal Prints are “float mounted,” meaning they install using the pre-drilled holes, while the 3/4” lightweight foam blocks and aluminum allow them to “float” off the wall. I recommend displaying your print indoors with soft, artificial lighting. The glossy surface of a metal print reflects light very well, and a direct source of illumination really makes the photo “pop.” Track lighting with halogen bulbs works best, but most direct light sources will work fine. I do recommend displaying the photograph in an indoor environment only.

With proper care, your Metal Print should provide a lifetime of enjoyable viewing, whether for the gallery in New York, or your home. Should you have any questions or concerns about caring for your print, please do not hesitate to contact me. I sincerely appreciate your continued business in the future.