



Information about your Acrylic Face Mounted Print

About Your Print

Face mounted photographs have a vibrance and depth without equal, and are true exhibition quality. This unique process mounts the face of your print to a crystal clear 1/8" acrylic sheet transmits light beautifully, adding three dimensionality to the image. The print "floats" off the wall and is ready for hanging.

Your Limited Edition Print was prepared using Lumachrome technology, unsurpassed for its depth and dimensionality. This proprietary process creates a transparency layer infused with iridium particles and is encapsulated in a layer suspended between a white poly surface and the acrylic. The result is color, contrast, and detail far superior to any other print process in the world. The glow/3D effect for which acrylic mounts are known can be maximized with direct halogen lighting (MR16 or equivalent). This paper has an incredible luminous quality in the proper lighting; the color and detail literally jump off the print.

While these prints are designed to last hundreds of years, I recommend you follow some basic guidelines when caring for your print, to ensure you will be enjoying it for a long time to come.

Cleaning

Acrylic face mounted prints overall are quite durable. An occasional dusting will make it look like new. If the print becomes soiled, gently wipe with a damp cloth (use lint-free or microfiber cloths ONLY so as not to scratch the surface). It is also very important that you DO NOT use commercial cleaning products, as these may damage the surface.

General Care

When transporting and storing, be careful not to allow external objects to contact the acrylic surface as it may scratch. I recommend placing a strong, flat cardboard against the print side during transport to prevent damage.

Displaying the Print

How you display your print is entirely up to you. While many customers will frame their face mounted print in an open frame, most hang as-is, and allow the print to "float" off the wall. Proper lighting is also essential in displaying your print. Ideally, use track lighting with 50W halogen bulbs to directly illuminate the surface and bring the print to life! While track lighting like this is not essential, remember, these papers are known for their depth in reflecting light, so direct lighting is essential. Keeping the print out of direct sunlight will ensure the print will not fade or show signs of exposure to the elements over the course of many years.

With proper care, your face mounted print should provide a lifetime of enjoyable viewing, whether for the gallery in New York, or your home. Should you have any questions or concerns about caring for your print, please do not hesitate to contact me. I sincerely appreciate your continued business in the future.

CHRIS MOORE

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